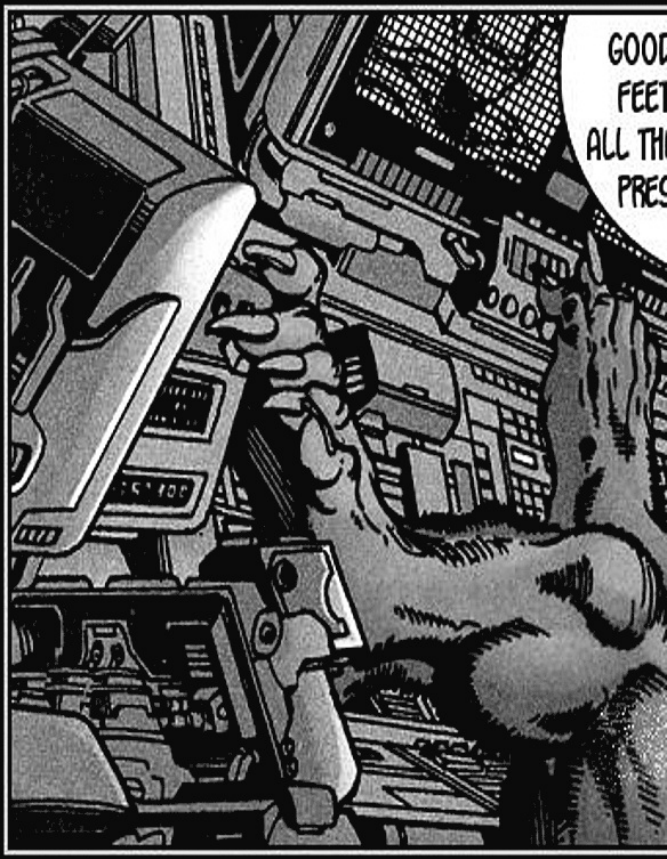


VISIT...

LANZAROTE
Caliente.COM



GOOD
FEET
ALL THE
PRES

THING I CAN USE MY
AS WELL TO SCAN!
E FASTER TO PROUDLY
ENT TO THE WORLD
AT LARGE:

EXCALIBUR

#13

(AN UMPTENTH **BEAST**
CHARMING SCAN)



FOR QUESTIONS AND REQUESTS,
MAIL TO BEASTCHARMING@YAHOO.COM

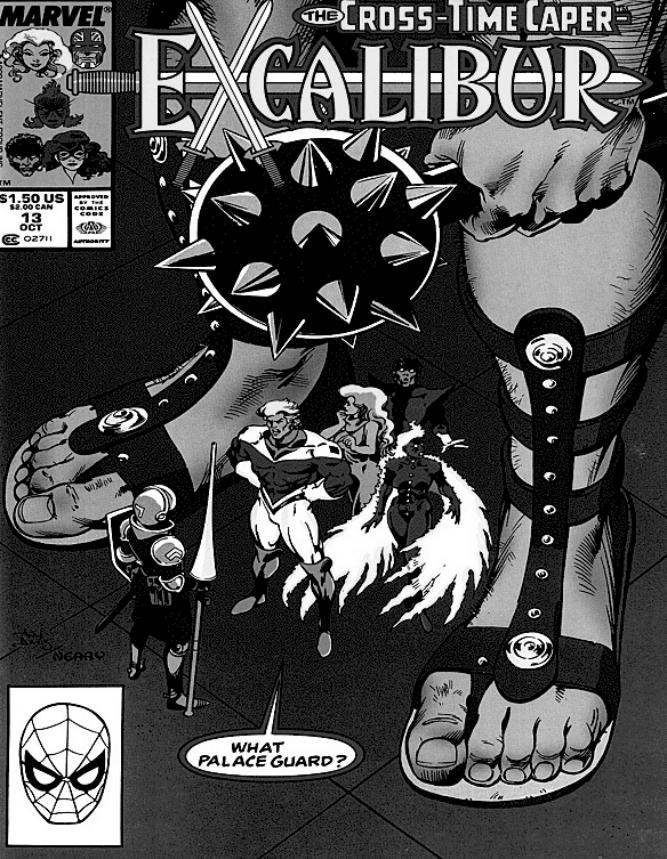
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THE CROSS-TIME CAPER EXCALIBUR



WHAT
PALACE GUARD?



STAN LEE PRESENTS

THE MARRIAGE OF TRUE MINDS

WELL, MY FRIENDS--

--WHAT DO YOU THINK?

DOES MY NEW UNIFORM PASS MUSTER?

CHRIS CLAREMONT, WRITER
ALAN DAVIS, PENCILER
PAUL NEARY, INKER
TOM ORZECOWSKI, LETTERER
GLYNIS OLIVER, COLORIST
TERRY KAVANAUGH, EDITOR
TOM DE FALCO, COUTURIER

CLAREMONT & DAVIS
CREATORS

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ARE YOU AWARE, CHILD,
OF THE CONSEQUENCES OF
WILLIAM'S PROPOSAL?

I FIGURED
HE WASN'T REALLY
SERIOUS.

Y'KNOW, SOME-
THING YOU SAY,
SWEEP AWAY BY
THE HEAT OF THE
MOMENT.

HARDLY.

A FORMAL PROPOSAL
OF MARRIAGE--
ESPECIALLY BY AN HEIR
TO THE THRONE-- CAN
NEVER BE TAKEN
LIGHTLY.

OR IGNORED.

NO PROBLEM,
I'LL TURN HIM
DOWN GENTLY.

YOU MIS-
UNDERSTAND.
REFUSAL IS
NOT AN
OPTION.



THAT ISN'T FAIR!
DON'T I HAVE SOME
SAY IN THIS?

YOU, GIRL, ARE
IMPERTINENT!

I'M AN
AMERICAN.

WE FOUGHT A
REVOLUTION,
TO BE FREE OF
KINGS AND
QUEENS...

...AND A CIVIL
WAR TO END
CHattel SLAVERY!



IN THIS DIMENSION, YOUNG
LADY, THE LAND YOU CALL
"AMERICA" IS INHABITED BY
PAINTED SAVAGES...

"WITH WHOM
WE SEE YOU
HAVE MUCH
IN COMMON!"

HOWEVER,
REST ASSURED,
KATHERINE
PRYDE...

~Giggle~



WE
SHALL
ENDEAVOR
TO TEACH
YOU
BETTER!





HOLD IT,
DRAGON!

KEEP LOCKHEED UNDER
CONTROL, PHOENIX.

CAN'T HAVE
HIM INCINERATING
SOMEONE...

...OR
BURNING
DOWN THE
PALACE.



YET.



BUT IF
THEY DON'T
RETURN
KITTY--!



SCUSE
ME,
AWLL.

'ERE AM I, TO ESCORT
YEW LADIES, GENNELMUN--
AN' LUTHERS-- TO YOUR
APARTMENTS.

IF YEW'LL
BE SO KIND
AS TO FOLLOW
ALONG WIF
ME...



WE GO
NOWHERE,
CONSTABLE...

...WITHOUT
SHADOW-
CAT!

DON'T BE
LIKE THAT,
SIR.

I 'AVE
MY ORDERS.

STUFF
YOUR--!

AN, I'M
OBLIGED
TO SAY, IF
YEW DON'T
DO AS
REQUESTED...



...I'LL 'AVE
TO SET THE
LADS ON
YEW.

WHAT...



...LASTS!



MEANWHILE--

-- BACK IN
BRIGHTON--

-- ON THE EARTH
OUR HEROES
CONSIDER HOME...

IT'S SETTLED,
THEN.



WE CONTROL THE LOCAL ELEMENTS,
TO GIVE YOUR COMMUNITY THE IDEAL
WEATHER REQUIRED FOR YOUR
TOURIST TRADE.

AND IN RETURN,
MADARAS
GATECRASHER...

YOU
AND YOUR,
ahem,
COMPANIONS
MAY RESIDE
ON THIS
PIER.

YOU SURE
THIS IS A GOOD
IDEA, REG.



PIER'S
CONDEMNED
PROPERTY.

PROPER
EYESORE,
NO USE TO
ANYONE.

AND WE
COULD CERTAINLY
USE THE
SUNSHINE.

GOOD
BUSINESS,
I SAY.



BUT-- THEY'RE SO... STRANGE!

AT LAST,
HOME
HAS FINALLY
DECENT
WEATHER.

DADDY,
IS THIS
WHOLE
PLANET
REALLY
NOTHING
BUT
MANKA'S?

DAD, I'M
BORED!

STRANGE
DAYS, SIMON.
STRANGE DAYS.



BEHOLD,
TECHNET!

YOUR
FEARLESS
LEADER HAS
COME THROUGH
FOR YOU YET
AGAIN!

HARDLY
OPTIMUM
TERMS.

THE DEN
LEAKS,
MOTHER,
THERE'S
WATER
EVERY-
WHERE!

SEAS, FOUL!
HAVE THESE
MONGREL MONKEYS
NO SENSE OF
PLANETARY
HYGIENE?

BLURGL
POOP!

FAIR
RIGHTEOUS
DUMB THIS
BE!
AN' A
WORSE'N
USUAL
MESS
BESIDES!





ON THAT NOTE, BACK
ACROSS THE DIMENSIONAL
GULF...

NICE
COUNTRY.
REALLY
HOSPITABLE
PEOPLE.

YOU FIGURE,
JUST 'CAUSE
YOU'RE ROYALTY...

YOU
CARE TO
DO
PRETTY
MUCH
WHAT YOU
PLEASE?

IT IS
THE
WAY
OF OUR
WORLD,
CHILD.

YOU
HAVE NO
RIGHT!

PLEASE BELIEVE
US. WE MEAN
YOU NO HARM.

THEN LET ME GO!
OUT OF THE
QUESTION.

HAVE
FAITH,
CHILD.
TRUST
US.

THIS
TRULY IS
FOR THE
BEST.

MAJESTY...

...SCANALYSIS
INDICATES THE
YOUNGLING
HAS ACCESS TO
THE REQUISITE
ARCAIC
POWER...

BUT HAS
YET TO
ACTIVATE
HER LINK
WITH IT.

THE MAGICK IS AS BLACK
AS ANY I'VE SEEN...

...BUT HER SOUL IS SO
EQUIVOCALLY NOBLE
HER SPIRIT SO FREELY
INDEPENDENT. SHE
SHOULD BE ABLE TO
WIELD IT
UNTAINED.

MOTHER,
LADY KITTY
IS SO
VEHEMENTLY
OPPOSED.

WOULD
YOU NOT TO
RECONSIDER.

PERHAPS
A MISTAKE
HAS BEEN
MADE?

IMPOSSIBLE!

WILLIAM
IS HEIR
TO THE
THRONE.

HIS OWN
NATIVE
POWER
WOULD
NOT PERMIT
HIM TO
MAKE THE
PROPOSAL...

IF THIS
CHILD WERE
NOT HIS
DESTINED
BRIDE.

IT MUST BE SO. THERE
ARE RESONANCES TO
KATHERINE'S AURA--
AND CHARACTER--

THAT
REMINDE
ME OF
MY OWN.

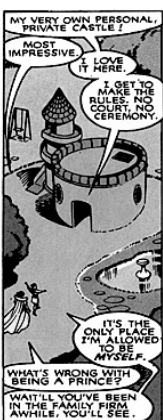
HOWEVER, MY DEAR,
YOU CANNOT BE ADMITTED
TO THE ROYAL HOUSEHOLD
LOOKING AS YOU DO.























THERE, PRETTYKINS, SHE'S BACK! NOW YOU CAN--

--OH?!

DO NOTHING, PRINCESS.

OR YOUR LIFE WILL BE FORFEIT.



WE CAN'T FIGHT THEM! YEAH-- BUT SO LONG AS I KEEP US ALL PHASED--

--THEY CAN'T TOUCH US EITHER.

I HOPE.



LET US SEE, KAMERADEN, IF THIS... --WILL PUT AN END TO THAT "MEXICAN STANDOFF"...

EXPASH

...AND TONIGHT'S MISCHIEF.



THEY-- VANISHED!

I'M PICKING UP NIGHT-CRAWLER'S THOUGHTS.

DANGER'S OVER.

AND THEY FOUND THE CULPRIT.



THE SHAHTAN AND OGRE WERE YOUR SERVANTS TOO, I'LL WAGER.

AND THE RESCUE-- AN ELABORATE DECEPTION.

I'M SORRY, I'M SO ASHAMED-- PLEASE FORGIVE ME. YOU WERE NEVER IN THE SLIGHTEST DANGER.



"I'M AFRAID, CHILD, IT ISN'T ME YOU'LL HAVE TO ANSWER TO."

YOURS, KATE, IS A POWER NOT SEEN IN THIS LAND IN AN AGE.

HOW TRAGIC IT HAD TO BE REVEALED THROUGH AN ACT OF HIGH TREASON.

SAME NAME AS ME.

AND NOW THAT I THINK ABOUT IT...

--WE DO SORT OF LOOK ALIKE.

FOR WHICH THERE IS BUT ONE-- ULTIMATE-- SENTENCE.

WAITAMINNT!

SUREY, FOR MERCY'S SAKE, DON'T MAKE HER MAD UP!

YOU CAN'T JUST SNAP YOUR FINGERS AND SAY SO AND SO'S GUILTY, OFF WITH HER HEAD!



OF COURSE I CAN.

THE ENGLAND I KNOW-- THE REALM CAPTAIN BRITAIN'S PROUD TO REPRESENT-- IS GROUNDED FIRM IN THE RIGHTS OF THE INDIVIDUAL!

NOT THE QUEEN-- NOR HER GOVERNMENT-- IS SUPPOSED TO BE ABOVE THE LAW!

YOU SAY SHE'S COMMITTED TREASON.



BUT YOU HAVEN'T EVEN TRIED TO DISCOVER THE REASON FOR IT.

SO, KATE-- WHY DID YOU ATTACK US?

I MEAN, WHAT DID EXCALIBUR EVER DO TO YOU?!

NOTHING--

--UNTIL HE PROPOSED.



NEXT: TOO MANY HEROES!

SNOW GLOVES

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

TERRY KAVANAGH
EDITOR
KELLY CONVERSE
ASSISTANT EDITOR

Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Swordsmen,

Action! Thrills! Terror! Suspense! "Excalibur's New York Adventure!"

Well, EXCALIBUR #9 wasn't quite like that, which is perfectly okay—fine by me. The day after *Inferno* was just another day, a lazy Saturday, perfect for a jaunt through self-discovery. And what discoveries! Just as Meggan did at Coney Island, I also found friends to spend time with.

This issue exemplified best what I like about this series—its light but not flippant attitude. The omni-present humor based on embarrassing physical situations, such as Brian's inappropriate super hero attire or indeed no clothing at all, steered steadily past the Scylla of crudeness and the Charybdis of juvenility into a tale also capable of handling a young woman's grief over the loss of her two friends. "Excalibur's New York Adventure" afforded me the chance to get to know and like Meggan, Brian, and Rachel better through a nice mix of laughter and things that are no laughing matter. A heartfelt thank you to writer Chris Claremont as well as to SILVER SURFER loans Ron Lim and Joe Rubinstein.

More letters pages! Now!

Enik C. Miller
Ashton-Aydelotte #155
Bloomington, IN 47406

We're trying to get those letters pages to you as quickly as possible. Enik, so just keep sending those letters in to us!

Hi Guys,

We, the readers of EXCALIBUR, have a subtle message for you. Where the heck is our Alan Davis in EXCALIBUR #8!

The story is great as always. But without Alan's magical penciling skill, it just lost me. So we would really like to see him back in EXCALIBUR #9, okay? Because you really wouldn't want me to come down there and, well, never mind.

Tim Wilkinson
Rt. #1 Box 390
Cottonwood, TN 37048

Whoa! Easy there, Tim. Alan's still around—he just took a much needed rest. He was back as of issue #9, that is, until issue #10 when a fine artist in his own right, Marshall Rogers, did the artistic chores for a couple of issues.

Dear Marvel,

Okay, you lost Excalibur—biweekly, now! You could do it for the X-MEN, you can do it for them.

Actually this is one comic which we Brits can understand fully. Davis and Neary and company are drawing the team superbly, better than they've been drawn in some other comics, to my mind.

A few points if I may:

1.) Please don't let Kitty and Illyanna end as they seem to have in issue #8. They used to be so close, I hate to see it finish like this.

2.) Where is the lighthouse located? It seems to be near Liverpool—at least that seems to be the city portrayed as being along the coast from there.

3.) Let Kitty and Kurt lighten up, they used to have more of a sense of humor.

4.) Has Kitty acquired the Soulsword and armor in issue #7 permanently?

5.) Give Meggan and Brian room to live—they're less well known to readers.

Also, in the X-Men, Kitty had to get glasses, but she hasn't needed them recently. I think it's because when Doctor Doom and Reed Richards saved her life, they reentered her body without the eye defect, so she's cured. Do I get a "No-Prize"?

Well, that's all for now, but remember—biweekly, okay?

Mark Shakespeare
Windsor, Gt. Britain

Don't worry, young bard, the story of Illyanna and Kitty is far from over, so keep reading. As for the lighthouse, you may be right... or maybe not. Kitty and Kurt are just getting over the loss of their close friends, the X-Men, so give them time. There will be more developing with Kitty and the Soulsword, so keep watching.

I'm afraid Kitty still wears glasses, Mark, she just doesn't wear them while in costume. It looks kind of awkward wearing glasses under your mask—so instead she wears contacts. Sorry, no "No-Prize," but keep trying.

Hi People,

Good tidings—I love this comic!

Chris, I knew you had it in you! Must be a relief to get away from the lost-innocence, doom and gloom of your other books? I remember when my beloved X-Men had some of that light, and it saddens me. You've got an excellent thing going here, Chris, don't screw it up.

Alan Davis is among the top pencilers of the day—absolutely beautiful. Ron Lim did a very good fill-in, though. If Ron's not committed to anything at the moment, how about moving over to ALPHA FLIGHT? Anyway, long live Alan!

Paul Neary's inks are so smooth and polished! When I pencil for Marvel I want Paul to ink over me! Again, Josef Rubinstein did a very nice guest shot. Could Josef join Ron on ALPHA FLIGHT?

I loved the part Excalibur played in *Inferno*. I didn't really expect direct contact with the other X-groups so soon, but surely through Rachel's contact with Jean Grey and Nathan in #8, she must know the X-Men are still alive. Don't put this reunion off too long, Chris! We've been through this before.

I would like to address Rachel's relationship with Jean. Since Rachel inherited the Phoenix power from her mother, can we assume that in Rachel's timeline the Phoenix entity survived to marry Scott and give birth to a daughter? So Jean would actually be more of an aunt than a mother. Don't put this off too long, either.

Brian's loss of power and Meggan's loss of control are curious indeed!

Kitty's meeting with the New Mutants was handled excellently!

Oh, face it, I loved everything in issue #8! I love this whole series so far. Keep it up!

I hate to just rave, but in this case it's the only appropriate response!

Doug Tennant
1816 Brett St. #10
Pittsburgh, PA 15205

We always welcome raves, Doug! As for Rachel knowing about the X-Men, it's highly unlikely at this point, but keep an eye out for future developments!

Speaking of "future," Rachel's lineage was discussed in past issues of the X-Men that linked the now classic, PHOENIX: THE UNTOLD STORY, into the life of our favorite red-headed mutant.

Until next issue, ta!



Bulpen Bulletins

Quote of the Month

"Just in time! I couldn't have taken another panel of this unrequited love bull!"

-Rumbo
POWER PACHYDERMS #1

Stan's Soapbox

Hi, True Believers! The time hath come for a little soul-searching as we tackle a subject that concerns us all.

Years ago, some people looked down their noses at those who created or read comic books. Comics were thought of in the same light as we think of fast foods today. They were perceived as light entertainment with no real nourishment.

Even today, I'll occasionally hear someone give comics a bad rap, usually someone who hasn't read them in years. Well, in case you encounter the same type of comments, here's a little something you can run past your critic...

What are comics? They're stories, told in words and pictures. Are some not as well-written as others? Perhaps. There are also novels, plays and movies which aren't as well-written as others. But are some comic books written with great skill and integrity? Of course. Are some beautifully illustrated? Just take a look! Are they worthwhile? Bet on it! Since when has the written word coupled with illustration not been worthwhile?

Now, here's the clincher. Let's say Michaelangelo and Shakespeare are alive today and collaborate on a comic book. People would fight for a copy, right? Obviously, there's nothing wrong with telling a story using script and illustration. Just as with any other art form, everything depends on doing it well.

At Marvel, we try to do it well.
Excelsior!

Stan

ITEM: We Marvelites just can't sit still! Case in point: just last month in this space we told you about our brand-spanking-new Editorial Administration Pool members. Well, Mystical Marie Javins has gone and gotten promoted since then! Yup, the upwardly mobile Ms. J is now Marvelous Margaret Clark's assistant editor! Congrats, Marie!

Filling the void is Delightful Dawn Heermance, who will serve as secretary to Magnanimous Mark Gruenwald and Adventurous Archie Goodwin. Welcome, Dawn!

ITEM: And speaking of mobility, things have been kind of crazy--okay, especially crazy--here at Mighty Marvel the past few weeks. We've been playing that madcap corporate game known as "Musical Offices"! Ready to play, kids?

Margaret Clark moved to Carl Potts's office, who moved to Archie Goodwin's office, who

moved to Sid Jacobson's office, who moved to Don Perlin's office, found himself and his art-correcting Ralders way off in the southwest corner of the 10th floor, next to John Romita Sr., who switched offices with Bobbie Chase! Whew!

If you think that sounds confusing, True Believer, you're right! In fact, if we had a nickel for every time someone went to the wrong office around here, we could probably afford to send out our comics for free!

ITEM: The Marvel family got a little bigger recently, as MOON KNIGHT penciler Sal Velluto and his wife Sharon welcomed their first child into this big, brassy world; Alexander Mario Velluto was born March 28. Congratulations to the new parents, and a hearty hello to Alexander, the lucky little devil! After all, how many kids can say, "My dad works for Marvel Comics"?

Pro File: Kelly P. Corvase



Assistant Editor on: CONAN THE BARBARIAN, CONAN THE KING, PUNISHER WAR JOURNAL, THE NAM, THE JOB, and TRANSFORMERS
Marvel freelance credits (past): Editing the SPEEDBALL letters page (collect them all!), typing numerous PUNISHER WAR JOURNAL scripts for Carl Potts.
Marvel freelance credits (present): Can I get back to you on this one?
My place of birth is: Providence, Rhode Island.
People who knew me in high school though I was: My brother Jody.

My hobbies are: Working out (I bench press way more than bulpenner Harry Candelario), jogging, playing with Domino my cat, reading all kinds of novels, and drawing all the time.

My pet peeves are: People with maids (I'll get one), compressed air cans when manned by Dwight Coyne, all the extra furniture that Don packs in our office, and Lynda Evans's hair.

My favorite performers are: Tom Hanks, Glenn Close, Bette Midler, "Jane" the Monitor, Tracy Ulman, the entire cast of *Lost in Space*, my brother Perry as the entire cast of *Lost in Space*, and of course Lindsay Wagner.

The last good books I read were: *I Was a Teenage Couch Potato* by Steven Scott Wilson, and *Do-It-Yourself Home Repairs* by John Steinmetz.

The last good movie I saw was: In a crowded theater, with a butter-soaked floor, and some guy behind me passed out, I think he was diabetic.

If they were making a movie of my life, I'd like to see my part played by: Me! I've been studying the part for years.

My oddest habit is: *Days of Our Lives*, *General Hospital*, *Dynasty*...

My greatest accomplishment outside the comics field is: Graduating from the Swedish Institute and passing the New York state boards for a license in massage therapy.

The reason I got into comics was: Something about re-shaping the minds and ideas of our nation's youth to ensure future prosperity. (And I wanted to bump Jim DiGiovanna's Pro File off the Bulpen Bulletins page!)

The biggest influences on my work include: Klaus Janson, George Perez, Christopher Ivy, Tom DeFalco, Don Daley, and my dad.

The single work of which I am most proud is: My lovely wife Catherine and our two children, Anthony (2) and Elizabeth (1)...(Just seeing if you were paying attention.)

My greatest unfulfilled ambition in the comics field is: Going to be fulfilled.
The worst part of my job is: Always missing lunch with Chris L., Chris A., and Mindy.
When nobody's looking I like to: Talk in sign language, but no one seems to hear me.

The one thing I really want the world to know about me is: I've always believed you can have anything in life as long as you want it badly enough and work hard enough to get it.

